The Wartburg Trumpet
Vol. 71 Wartburg College, Waverly, Iowa February 25, 1977 No. 20

Oliver, dance, movies, games highlight weekend's carnival

By JEANNE GOCHE

KWAR-FM and Social Activities are this weekend co-sponsoring a winter carnival, four days of special free activities for Wartburg students.

A concert by singer-composer-guitarist Bill Oliver Monday evening will culminate the activities. Also featured will be a disco dance, a coed football game and a movie extravaganza.

Oliver, who has eight years of performing experience and two gold records behind him, will perform at 8 p.m. in Neumann Auditorium.

All Wartburg faculty, their spouses and students have free admission to the concert. For the general public there is a $2 fee at the door.

Oliver, a 29 year old tenor from North Carolina, has received much recognition during his music career. He has gained the most fame with his two gold records, "Good Morning Starshine" and "Jean." But he has also been noted for his jazz music and his skill on the guitar.

The carnival idea came from sophomore Don McComb after a student voiced a complaint about the lack of social activities at Wartburg on McComb's Rapline show on KWAR-FM.

The weekend tips off when the Knights face Simpson in basketball in Knight's Gym at 7:30 p.m. Friday.

After the game a JZY III concert by Suede DeBronkart in the Den and a disco dance in Buhr Lounge will be held.

A Winter Carnival King and Queen will be selected at the dance by a panel of three students and three faculty members. The panel will also give prizes to dancers during the night. The disco ends at 1 a.m. Saturday with a half hour of slow music from 12:30-1 a.m.

Bill Oliver

Clinton Field is the site for the coed football game at 1 p.m. on Saturday. Students may sign up for teams at supper time on Friday in the north caf line.

A snow sculpture contest is tentatively scheduled for 3 p.m. Saturday and will be held if the weather cooperates.

The last home basketball game of the season, a contest against Buena Vista in Knight's Gym Saturday at 7:30 p.m., will be followed by a polka in Buhr Lounge.

"Colossus, The Forbin Project" leads the films in the movie extravaganza at 12:30 p.m. Sunday in Buhr Lounge. A musical, "Lost Horizon" and a Marx Brothers film, "Duck Soup" wind up the afternoon of movie entertainment.

Regents convene here today

The 18 members of Wartburg's Board of Regents are here this weekend. Among the proposals they will act upon is one from the Student Senate to raise the Social Activities fee to $20, a $10 increase from last year, according to Steve Sodawasser, student body vice president.

A straw poll was taken last week at the north cafeteria line to determine student interest. Sodawasser said he was "disappointed with the turnout." Of the 1,100 full time students who could have voiced their opinion, only 251 voted.

Seventy-five per cent of those voting were in favor of the $10 increase. The breakdown was as follows:

Sixty-three votes to remain the same at $10.

Thirty-nine to remain the same at $10 and charge admissions.

Ninety-eight to increase to $20.

Fifty-one to increase to $25.

Fifty-five freshmen, 69 sophomores, 63 juniors and 56 seniors voted.

Other fees will also be voted upon by the board. Dr. Kent Hawley, vice president for student affairs, told the **Trumpet** that he expects the board to approve a 5-6 per cent raise in room, board and tuition. He emphasized, however, that he has no way of knowing if this increase will be approved.

Chamber orchestra guests

I Solisti di Zagreb, a Yugoslav chamber orchestra, will make its second appearance in 20 years on the Wartburg Artist Series stage Wednesday, March 2. The performance will take place at 8 p.m. in Neumann Auditorium.

The chamber group will perform the traditional works of Bach, Vivaldi and Mozart as well as those of contemporary composers, many of them from Yugoslavia.

I Solisti di Zagreb contains within its ranks two complete string quartets, the Quartet of Radio Zagreb and the Zagreb Quartet.

The 11 string virtuosi made their first tour of the U.S. 20 years ago when they last performed at Wartburg. They are now making their 12th American tour.

Since that time, the orchestra has toured North America regularly as well as performing and recording in Europe, South America, the Soviet Union and in the Orient.

Founded by Yugoslavia's Radio Zagreb in 1954, the chamber orchestra first became internationally known after its successes at the Prague, Salzburg and Dubrovnik Festivals in 1956.

Today, while each of the members of the group has built his own reputation, all of them spring from the same school, that of Vaclav Huml, whose students have been among the finest of Yugoslavia's violinists.

Jarnovil's Quartet Concertanie in F Major as well as Vivaldi's Concerto Grosso in D minor Tartini's Violin Concerto in D minor and Tschaikovsky's "Serenade for Strings" will be performed on Wednesday's concert.

I Solisti di Zagreb records for both RCA and Vanguard and performs regularly on the national radio and television networks of most European countries.

Wednesday, March 2, at 8 p.m., the Yugoslavian chamber orchestra, I Solisti di Zagreb, will be performing in Neumann Auditorium.

Letters to the Editor

Student comes to Berryhill's defense

To the Editor:

The editorials written by Kevin Klatt and Randy Brubaker in the last Trumpet displayed a central misunderstanding of the problems of the social activities program at Wartburg.

Both writers believe that Ken Berryhill, the Social Activities Committee, and the administration are mostly responsible for our dismal social activities schedule. Both writers failed to do their homework, and Klatt in particular is deliberately misleading.

Klatt's editorial was hardly overflowing with suggestions. This becomes even more curious when one discovers something that he failed to mention--Klatt himself is a member, though inactive, of the Social Activities Committee. "I've witnessed a few of their meetings," he wrote. He was in a nearly ideal position to serve Wartburg students, has failed to take advantage of this position, and then he publicly accuses Ken Berryhill of passing the buck. It is at least unfair, and I think notoriously irresponsible.

The fact, simply, is that Wartburg's social activities budget is within a few hundred dollars of what it was last year. We cannot expect a better program for the same money.

Both writers accuse Berryhill of being inaccessible to students; Klatt explicitly, and Brubaker by implication. I can assure them that Ken is not hiding; that his apartment is in Clinton where it has always been; and that he is always receptive to suggestions.

Unfortunately, most Wartburg students wouldn't know a good program if we had one. We have had first-class entertainment for coffee houses, and so few students showed up that you could conceal them in a gnat's armpit. Well under a quarter of the students even bothered to vote in the referendum for social activities. My own conclusion is that Wartburg students are not worth the trouble to assemble a decent program.

Brubaker believes that a better social activities program would help alleviate Wartburg's drinking problem. I hasten to assure him that the only way our students' renowned affinity for drinking could be reduced is finding another way to get it down.

Because our dismal circumstance is unlikely to change, I advise those students who want a broad cultural background to transfer or to quit school.

If students wanted a vigorous and stimulating social activities program, they would have demanded it. It is obvious that they have not done so, and are not likely to.

--Roland Flessner

Tokyo report

Editors note: Tim Lucas is now spending a year in Tokyo, Japan at the International Christian University as a part of the Wartburg I.C.U. foreign exchange program.

To the Editor:

From what I hear on the radio and what I read in the newspapers and letters, it sounds as if this winter is abnormally hard. The more I hear about it the more I enjoy my winter in Tokyo. The coldest it's been so far is 24 degrees Fahrenheit, and usually during the day the temperature is in the high 30's or low 40's. The total snow accumulation has been about an inch. It's not that I have anything against snow, I just enjoy having a winter without it.

Arriving in Tokyo at 10 p.m., I was glad to know that there was someone waiting to meet me at the airport. Especially after flying over lights for 10 or 15 minutes and seeing those lights still stretch on in front of me as far as I could see. I came to realize how small most of the cities I'd ever visited were and how big a big city is.

During the next few days on my numerous walks I found that in this big city almost everything was built small and very close together. There were streets that looked as if two bicycles would just fit through at the same time comfortably and were meant for cars.

After a month or so, I was just starting to get a little used to many things, such as public transportation, when I received a new type of shock, my first earthquake. Maybe if I'd lived on the West Coast it wouldn't have been so strange, but as a midwesterner it was quite different to feel everything shake. Since then we've had a couple more, none causing any damage, but I'm still not used to them as they always seem to come when I least expect them.

After 5½ months most of the Americans have noticed a marked difference in their speaking habits. When we first arrived we used a lot of slang in our speech, but through constantly being required to explain what we said differently, we've dropped all slang terms from our everyday speech. Most of us have also started to speak much more slowly to make it easier to be understood. It's amazing how much many of our habits have changed.

All the people I've met over here have been very kind and many have often gone out of their way to make my stay here more exciting and to help me experience a wide variety of things. I hope to get another letter in the paper soon, but if anyone has any questions they can contact the people at Wartburg from I.C.U. or people who have been on the exchange in recent years. I'm sure it would be a worthwhile experience for anyone interested. Also if anyone would feel extremely ambitious, my address is:

Tim Lucas
Canada House
International Christian University
3-10-2 Osawa, Mitaka
Tokyo 181, Japan

--Tim Lucas

Slogans sicken

To the Editor:

Ring around the collar. If he kissed you once, he'll kiss you again. Have a Pepsi day! They'll always come back for more. Things go better with Coke. Give me the Campbell life!

What are they (those of the advertising staff) trying to tell us? Do they expect us to believe these slogans? Who are they trying to appeal to? I can tell you, for sure, that they are not appealing to me.

Our society is so stuck on consumption that it makes me sick. The important factor, according to many people, is how much one pays for a product. The more you pay for it, the more it is praised.

In the occupational world, it's how much one makes annually. The importance of the job or the fact of whether one likes it or not is seldom mentioned or asked. This says a lot to me about the values of our society. It's best to get things done as soon as possible, with as little amount of labor as possible.

When there has been no feeling, no sweat, no strong-willed ambition put into something, nothing will come out of it; just the same amount of nothing that went into it.

Are we going to stop for a moment and see what we're doing to ourselves? Will we take some time out to dig those long-forgotten dreams out of the dirt and plant them so they can grow? Do we have the guts and courage it takes to do this?

The fact that we complain so much about television and advertising is rather meaningless when I think about how much of it is our fault. Our values, our morals, and our lifestyle tell me where the blame should be directed. After all, most of the people behind television and advertising live a similar lifestyle to ours.

As for me, I plead guilty to the above; but I'm learning.

--Elaine Hammer

Grow out of it!

To the Editor:

It is truly amazing how childish some college students can be. Why do they get a kick out of destroying someone's work? Shouldn't they have grown out of it by now?

One of the first warm days of winter several of my friends built a huge snowman, which a group of guys thoroughly destroyed on their way back from the cafeteria.

During this last week when some students were working for Outfly, a friend of mine hung a large sign from her window that must have taken her several hours to complete and which she enjoyed making. But it took only a few minutes for some guy to tear it down with a broom while standing on an obliging girl's windowsill. If he didn't want Outfly, good. Everyone is entitled to their own opinion, but not at the expense of someone else's happiness.

I'm not sure whether I am angry or sad that Wartburg students are so thoughtless.

--Ruth Sundermeyer

Isolates plague

To the Editor:

Great news! The Wartburg student body has finally made its contribution to that illustrious circle of Wartburg "exclusives" of which "Chrysalis," "Berufung" and "The Wartburg" were the most prominent. However, unlike its predecessors, whose glorious appearances proved to be more nominal than concrete, "our" creation boasts a genuinely powerful reality while carrying a relatively unattractive name: longinqua uartburgi pestilentia. You say it sounds more like a disease? After all, what's in a name unless it says what it means? Well, in this case, "disease" IS the word, although "plague" might be more accurate.

Yes, the year 1976 witnessed the advent of another unofficial yet readily effective proclamation:

"Us, the Students of this here Wartburg College, in order to form a more perfect disunion, establish jaundice, insure domestic transience, provide for the common offense, promote the general warfare, and secure the blessings of liberticide to ourselves and our posterity, do ordain and establish this corruption of the Wartburg Community."

Of course, none of us has consciously signed such a statement, yet we have all contributed in some form to the cause it proclaims.

Like cancer, our malady requires no "license to afflict," and when the victim makes little or no effort to combat the spread of the disease, his condition is not likely to improve.

Longinqua uartburgi pestilentia manifests itself in a variety of ways. The symptoms include "monday-morning-itis," "the blahs," and even the "January blues." In its more advanced stages it may even induce a chronic attitude of discontent usually expressed verbally by a method known as "griping" (although other more colorful terminology has been used), accompanied characteristically by no constructive, concrete action. But, more generally stated, the primary symptoms are quite simply apathy and disillusionment.

"Alas! Wartburg is losing its community spirit!"

Sound a little sappy? Ideals always seem that way after a while--especially in a stagnant environment. But, the fact remains that we are no longer "with it" either academically or socially. Most of the learning on campus seems to be of the "conditioned" type--even in one's major field--with no drive toward real academic quality or improvement.

Our social life consists of getting drunk on Friday night (as well as the other six), sharing our stereo's 120-decibel level with the entire dorm at two in the morning (thus patriotically demonstrating that American technology is not about to concede superiority to the Franco-Bristish music-box known as the "Concorde"), or just sitting around griping about "the inadequacies of Wartburg's social life." Certainly, our greatest skill is passing the buck.

"We" are never to blame and surely "we" are not to bear the burden of any "responsibility." Responsibility for what? Responsibility for the activity (or non-activity) of the only real conductor of academic and social electricity on this campus--the student body!!!

Coach Levick made an accurate comment on the state of Wartburg's health when he expressed concern over lack of school spirit before the Luther game of a few weeks ago. We

continued on page 4

Wartburg Trumpet

Published weekly during the school year by students of Wartburg College, Waverly, Iowa. Subscritpion rate-$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Member of the Associated Collegiate Press

Editor ..... Janet Bye
Managing Editor ..... Norm Singleton
News Editor ..... Linda Carpenter
Sports Editor ..... Kevin Klatt
Business Manager ..... Beth Purcell
Circulation Manager ..... Steve Ferguson
Photographers ..... Peter Souchuk, Randy Puls, Kris Merkel
Advisor ..... Robert C. Gremmels
Reporters ..... Randy Brubaker, Howard Bye, Carla Carter, Michael Cashen, Pam Cotant, Jeff Dane, Connie Giles, Jeanne Goche, Georgiann Hagen, Henry Huisinga, Henry Manning, Don McComb, Martha Mensink, Jeff Nihart, Mary Post, Mark Reinhardt, Rachel Riensche, Sheree Scherb, Jean Samelson and Jerry Weidner.

Editorial

Expenditures require examination

Student accounts are charged additional fees when students enroll in off-campus May Term classes. Instructors have already provided the Controller's Office with estimated expenditures covering student room, board and transportation.

Also included in these estimates are the off-campus living costs of the faculty advisors. Though salaries are covered by the college during May Term, no subsidization is given to these classes. This means that students enrolled in off-campus courses pay the travel, room, board and expense allowances of their instructors.

Though instructors are encouraged by the Dean to discuss extra costs and administrative arrangements with interested students, many students are unaware that they pay their instructor's living expenses. Yet, students have a right to know what they are paying.

Depending on the number of students enrolled in the off-campus class and how many instructors are supervising the course, fees for faculty expenses can reach as high as $200 per student. Normally the amount a student pays for faculty costs is much less because the majority of classes restrict travel to the United States.

Students wishing to enroll in off-campus May Term courses must do so by Monday, Feb. 28, to avoid the $25 penalty for withdrawing or adding a course involving extra costs after that date. Before finalizing their decision to go off-campus for the May Term, I feel many students should evaluate the additional fees and course descriptions.

In most cases students will probably be satisfied with the instructor's course plan and the costs they must pay. In some instances though, students could obtain the experiences of the course with less expense if they planned their own trip for some future time.

Personally preparing a vacation or study similar to an appealing May term offering can give some students more freedom of selection at a lower cost. Unless the course could be approved as an independent study, however, the course would not be added to their transcript in the form of college credit.

Students enrolled in an off-campus May Term course are not responsible for organizing their travel and living arrangements. The headache prevented by paying an additional fee for instructors to plan the trip can be worth the extra cost.

Instructors should discuss the expenditures of their off-campus May Term trips with students. Faculty members who have already done so are to be commended for their actions. Students are also being served by the Controller's Office. Controller Keith Stadtmueller has made arrangements to publish May Term spending policies in next year's student handbook.

Wartburg's May Term is filled with unique study opportunities on-campus and abroad. Students can examine these courses and determine if additional expenses are warranted and worthwhile.

–Martha Mensink

Is Nothing Sacred?

Take the romantic plunge, boys!

By NORM SINGLETON

In the past few weeks, my colleague, Cindy Weber, has been fretting in print over the dearth of rewarding male-female relationships here at Wartburg. Miss Weber has decried the hesitancy of fellows to take the plunge and phone the girl of their choice and she has gone so far as to proffer suggestions for an eventful Valentine's Day.

Well, this is mighty fine from my point of view. Many have been the lonely nights when I pined away by the phone waiting for that one girl, or anyone else for that matter, to call. But I fear that many females will fail to heed this flawless advice, just as they ignore the many pertinent comments which I offer them at the bar.

However, Miss Weber has fallen down badly on a few points. I abhor her encouragement of throwing caf food around. The Wartburg choir has an exclusive license for the hurling of food, and all unauthorized food-throwers can be prosecuted.

In addition, I view with skepticism her comment about escorting a girl to the bar for a 70-cent hour of exchanging pleasantries. Any night that I spend less than a dollar during an hour in Joe's, I think I'll quit sinning.

All this seems to necessitate my stepping forward to volunteer the use of my vast knowledge of romantic relationships. It is a well-known fact at this fine college that my experience rivals that of Arthur Fonzerelli, although I have far outstripped him in the area of charm.

Indeed, there seems no alternative besides the revelation of my seven-point program for romance for the college student.

1. Never reveal your true personality, unless you seek to be hated and feared by your family and friends. The young ladies of Wartburg are not looking for seedy, disreputable degenerates. Encourage their illusions--they will be pounded out soon enough.

2. Don't call a girl without fortifying yourself. I would suggest a minimum dosage of a six-pack of your favorite brand. Not only will this help hide your true personality, but it will give the fringe benefit of imbuing your breath with a delightful scent should the girl come to see you.

3. Make no preparations for a visit from a lady, until she agrees to come over. There is absolutely no point in foolishness like cleaning your room, combing your hair and hiding your roommate if all you will be doing is sitting around reading the Good Book alone. If she decides to venture into your lair, make the bed and hide your girlfriend's picture.

4. While you're waiting, drink as many beers as time allows. This will assure that you will be suave and debonair as well as fried.

5. Be entertaining and complimentary to the young lady. The best way to do this is to assault her virtue at the first possible opportunity. She will be pleased that her first reaction about visiting you was correct and complimented that you consider her sufficiently attractive to deserve such treatment.

6. After she leaves in enraged indignation, go back to drinking beer with the boys. They will be interested and helpful in pointing out where you went wrong. After a few more beers, swear you'll never do it again.

7. A week or so later, do it again.

WI-SO

Ask him out?

Sixteen of 18 men said they wouldn't mind if a girl asked them out on a date in this week's WI-SO poll, while the women were not so certain they would ask a guy out.

Of 16 women polled, seven answered that they would not ask a guy out and seven said they would. Two women were undecided.

Students were also asked if they had had a date in the last month. Fifty-nine per cent of those polled said they had had a date, while 41 per cent hadn't had one.

Ten out of 16 females had had a date and 10 out of 18 males had had one.

Some comments received by the pollster in regard to the question asked the men were:

"Depends on if she pays."

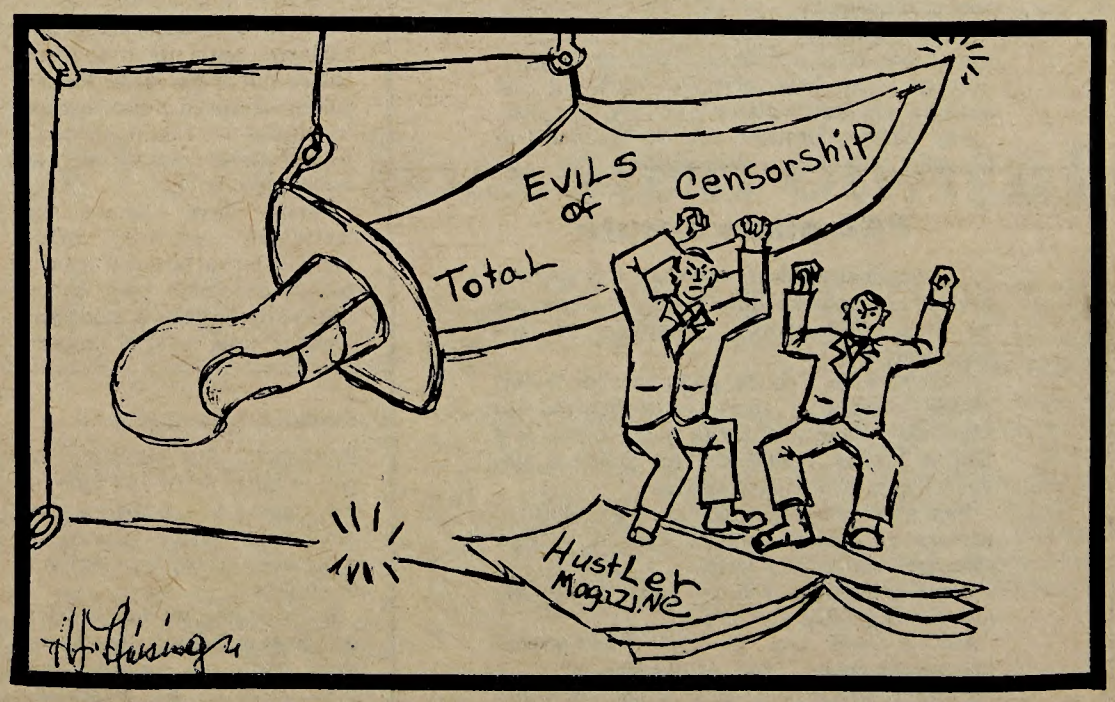
"It depends on who the girl is, not for her physical appearance, but for her mind."

Some comments received in regard to the question asked the women were:

"Yes, if he is a close friend."

"You're damn right I would."

The poll is taken by calling each floor and polling the person who answers the phone.



A Knife in the Back?

News Briefs

Senior plans program

Gail Zemanek, mezzo-soprano, will present her senior recital Saturday, Feb. 26, at 3 p.m. in Voecks Auditorium. Her program includes Britten's "A Charm of Lullabies" and works by Mozart, Copland, Brahms and Wolf. Senior Jane Moss is her accompanist. Zemanek studies with Professor Irene Weldon.

Soprano to perform

Senior Kay Voss, soprano, will present a recital Sunday, Feb. 27, at 2 p.m. in the Music Auditorium. Voss, a student of Dr. C. Robert Larson, is accompanied by senior Beth Nelson. Works by Schubert, Debussy, Mozart and Bernstein are included on the program.

Weldon's recital set

Professor Irene Weldon, soprano, will present a recital Monday, Feb. 28, at 7:30 p.m. in the Music Auditorium. Weldon's program includes "Ariettes Oubilees" by Debussy, Rodrigo's "Cuatro Madrigales Amatorios," an aria, "Ernani, involami" from Verdi's Ernani, as well as works by Purcell, Schubert and Brahms. Sophomore Barb Eggers will accompany and David Rod, cellist, will assist in the program.

Nurse migrates east

Campus Nurse Betty Funk will soon be moving her office from the Clinton guest room to the Hebron apartment.

The apartment is located just off the main lobby on the first floor of Hebron Hall.

Funk said that the main advantage of the new office area is that it will give her more room. Her office will have a private waiting room as well as an examining room.

Funk said she hopes to move into her new office and begin to see students there beginning March 14.

"I realize that this may not be as comfortable for the guys," she said, "but the girls will be happier and I will have more room."

Solicit future SBP's

Students who are interested in running for student body offices must sign candidacy papers by Tuesday, March 8, at 5 p.m.

Those who are interested can sign up by contacting Dave Mackey or Bill Bleckwehl at extension 355 or Steve Sodawasser at extension 376.

The offices which will be up for election at the end of March are those of student body president, vice president, Senate recorder and Senate treasurer.

To be eligible for these offices one must be a sophomore, have a 2.250 or higher grade point average, must have attended Wartburg last semester and plan to attend Wartburg next year.

Any further questions can be channeled to Mackey, Bleckwehl or Sodawasser.

BSA plans events

The Business Students Association is planning several activities for their members, according to Pam Rekemeyer, member of the organization.

Next Monday, Feb. 28, guest speaker Robert Hickle, director of social counseling for the Milwaukee Road, will speak to the group at 8 p.m. in Voecks Auditorium. The public is also invited to attend without charge.

Hickle will speak on alcoholism with regard to persons in management as part of a BSA sponsored community forum.

Fortress pictures will be taken before the meeting beginning at 7:45 p.m.

Also a field trip to visit International Business Machines (IBM) and the Mayo Clinic in Rochester, MN, is being planned and interested members should sign up on the sheet posted on the bulletin board in Old Main by noon March 1.

Members of the Wartburg faculty and administration were guests of Wartburg's Vietnamese students at their reception last week to honor their new year.

Share Viet customs

By MARTHA MENSINK

Vietnamese and Chinese people in this country and abroad are currently holding a two-week celebration of their new year. Special festivities and traditions of this holiday sometimes seem foreign to American citizens.

Recognizing that Wartburg College professors knew little about the new year celebration, Vietnamese students hosted a reception to honor the new year Feb. 17. Over 20 faculty members and administrators were invited to share in the evening of special foods, songs and other customs.

In preparing traditional foods for the celebration, Huong Nguyet Phan and other students traveled to Des Moines to buy special food and ingredients. The menu included egg rolls filled with pork, glazed conconut, rice dishes and Vietnamese "gelatin."

"The gelatin is much harder than American jello," said Phan. She said several guests were surprised that the gelatin dessert was prepared in thin, thread-like strands.

The special dessert of the evening was the "banh chung." This rice cake is fixed only during the new year celebrations, said Phan. It is served several times during the meals of the holiday.

Preparations of the new year in Vietnam begin over a month before the actual date. Food is purchased ahead of time because businesses are closed during the first three days of the celebration.

Seven days before the festivities officially begin, families eat a farewell meal to honor the saints they believe watch over the homes, said Phan. Another large meal is prepared on the last day of the old year with extra foods put on family altars to welcome the spirits of relatives and outsiders.

Wartburg's reception took the place of the second large meal previously described. The Year of the Snake 1977 started on Feb. 18. Since the students are not holding the entire celebration on campus, Trac Ba Nguyen explained to guests the other events normally observed during the two-week holiday.

After eating the last meal of the old year, Christians attend church and Buddhists go to their pagodas for special worship. A prayer time includes prayers for family, country, luck and happiness.

The walk back to their homes is a special time for families in Vietnam. Firecrackers wrapped in red or pink papers are lit. The color holds meaning as the red symbolizes power and the pink stands for happiness. Burning firecrackers decorate the homes and fill the streets with incense.

Incense is also burned inside the house upon returning from prayers, said Phan. At midnight, church bells and chimes ring simultaneously as toasts are given to the new year. On television, selected women appear in colorful costumes and headdresses to send new year greetings to the country.

The Vietnamese women wore traditional costumes of many colors to the reception. Usually all clothing worn for the new year holiday is new. "Those are new days so everything is new," said Phan. Men usually wear suits.

Artists compose special songs to honor the new year. Each family participates in traditions of buying new clothes, cleaning homes and painting and repairing possessions.

"I was particularly impressed at how family ties are emphasized during this celebration," said Dr. Millard Lee, chairman of Wartburg's Physics Department. Children give honor and respect to their elders throughout the festivities, said Nguyen.

Marion Gremmels surprised the students by remembering the "li-xi" tradition of giving new coins as a token of good luck and wishes for the new year. Normally special bags of cloth are made and decorated with the animal which symbolizes the year.

"I feel very fortunate to have an opportunity to get to know these people because they are so generous in sharing their traditions," said Gremmels, instructor in the English Department.

In Vietnam and larger communities in America the new year festivities have continued with several parties and the visiting of relatives and friends. The entire Vietnamese population celebrates their "longest and biggest vacation" said Phan.

Dancing and singing are enjoyed during the holiday. Gambling games, normally forbidden by many during the year, are held for the celebrations.

At Wartburg's reception students divided themselves among the tables of their guests to further explain customs and traditions. Though the Vietnamese students miss their homeland at this time, they were happy to have shared their celebration with American friends.

---

continued from page 2

subsequently lost that game. You see, it takes drive and effort to win a game, and it takes a great deal of the same to make a community of our size thrive to the fullest.

But of course, we don't think of ourselves as being a "team" any more than we consider boa constrictors to be gregarious. Perhaps justly so! We admittedly are anything but a team. We could be otherwise, but such a change would require concentrated individual effort and acceptance of a certain amount of personal responsibility . . . perhaps impossible for us at this stage. Besides, it is a great deal easier to be back-biting, isolationist-oriented, self-interest seekers. . .

Wartburg has been getting a lot of favorable publicity as of late . . but a bit misleading in one sense. Next year's freshman--like apparently many of us--will likely think Wartburg has much to give--for free. But, the truth is that Wartburg offers a great deal to the serious student, provided he does his share. You get out of it what you put into it--no more! Our main concern should be whether or not we will get with it in time.

--Ken Hudson

Financial aid package not hurt by foreigners

A concern of many students applying for financial aid is: Am I being hurt in my aid package because of foreign students who receive a full ride?

Paul Aasen, director of financial aid, answered the question recently with a simple "No."

Most of the foreign students at Wartburg come here with finances from exchange programs in their own countries, said Aasen. A few of the students are responsible to pay for their American educations with funds of their own or their family's funds.

Foreigners with an F-1 visa are not eligible for government assistance. Aasen said they must rely on their own government resources and scholarships to study here.

Wartburg College offers a total of only four scholarships to foreign students. These funds are renewable to the same recipients. Money comes partially from the annual fund, said Aasen.

The Vietnamese students have special status as refugees in America. They are eligible for federal and state funds with the same financial standards as Americans, he said.

Vietnamese students must apply for aid. They are not guaranteed financial assistance for college any more than other students.

"Vietnamese students usually qualify for aid basically because they have virtually no resources," said Aasen. The financial aid of qualifying Vietnamese students include packages of loans, grants and work-study funds.

Aasen stressed that the entitlement program of the Basic Educational Opportunity Grants (BEOG) is not affected by the number of eligible applicants. Congress appropriates funds so all eligible applicants who qualify will be given funds if their applications are mailed before the deadline.

Students with questions concerning financial aid for foreign students or concerning other financial matters are encouraged to contact Aasen at ext. 262.

Laurie Kristiansen

State accepts project

Seven tapes of oral history prepared by Wartburg College sophomore Laurie Kristiansen have been accepted by the Iowa State Historical Department, according to Michael Gibson, administrative assistant of the State Historical Society.

Kristiansen's tapes are now part of the department's permanent oral history collection.

They had been prepared as part of a project in Wartburg's Chrysalis program.

People who live near Kristiansen's home in Nashua were interviewed in the tapes. They had been born in the late 1800's and early 1900's, and they discuss early Iowa life. Topics included are maple sugar and sorghum making, butchering, threshing machines and country schools.

FIRST FOR WARTBURG

Hudson gains assistantship

Senior French major Ken Hudson has become the first Wartburg College student to be awarded a French Government Teaching Assistantship by the Institute of International Education of the Fulbright Program.

He will be teaching English for a one-year period in one of the French government schools while at the same time continuing his own study of the French language.

Foreign language majors at Wartburg normally spend two different periods of time in the country of their major. The first is an eight-week experience abroad during May Term of their freshman year. The second is an entire academic year in Europe when they are juniors.

After completing his junior-year abroad Hudson decided to spend an extra year in France.

"At the end of my junior year in France," he said, "I still didn't feel like I knew the country. I had that tourist feeling of passing through. I wanted to go beyond the superficial. I wanted to be mistaken for a Frenchman."

Instead of returning to Iowa, Hudson found a job at a hotel and began a second full year in France on his own.

"The chateau had 17 rooms, mostly rented for week- or month- long stays. I was clerk, receptionist, busboy, bartender and personnel manager. Because I covered the desk, I lived in the hotel room opposite the front desk."

While working, Hudson biked to the University of Montpellier for additional classes.

"If I would have been in America, my class in novels would have studied 13 novels a term. In France, we studied three. Each was covered in depth."

"America is geared toward accomplishment; France is geared toward quality."

"I also felt freer to work at my own pace there. That's how a French person works. He expects others to adapt to his pace."

"Material goals aren't as important for students in France as learning to think and work critically. A student isn't expected to become an encyclopedia, he is expected to cultivate a self."

Garland sponsors poetry contest

Poems may be submitted until March 20 for a college contest of the Iowa Poetry Day Association, according to Margaret Wolff Garland, association president.

Entries must be limited to 20 lines of original and unpublished material. Poems should be typed and double spaced, said Garland. Each page should include the poet's name, address and zip code.

Garland personally sponsors the college contest with cash awards of $10, $5 and $3. Poems should be sent in duplicate to Naomi Gay, 1410 East Avenue N.E., Cedar Rapids, IA 52402.

The Iowa Poetry Day Association, a non-profit group organized in 1943, aims "to encourage poets to write more and better poetry," said Garland. Several poetry contests are sponsored by the organization each year.

Orchestra to perform Russian contata

A major cantata, celebrating the victory of the Russians over the Teutonic Knights during the Battle on the Ice in 1242, will be featured by the Wartburg Community Symphony Orchestra during its concert Sunday, Feb. 27.

The Wartburg Choir, Castle Singers and senior contralto Jan Sandham will assist the orchestra in its performance of Serge Prokofieff's "Alexander Nevsky," Op. 78.

The orchestra will also perform Anton Dvorak's Symphony in G major, No. 8, Op. 88 at the 7:30 p.m. concert in Knights Gym.

Admission to the concert is free for students with activity tickets.

The cantata, "Alexander Nevsky," takes its name from the honorific name given Grand Duke Alexander, one of the legendary heros of the Russian Middle Ages, after he scored victories against an invading Swedish army on the banks of the River Neva in 1240 and against the Tutonic Knights two years later on the ice of Lake Chud (Lake Peipus) near Pskov.

Tradition later represented him as having given his whole life for Russia and the Orthodox Faith, and he was canonized by the Orthodox Church.

Prokofieff based his cantata on the film score of a Russian movie about Alexander Nevsky.

In his seven-movement work, he emphasizes the clash of Russian and Teuton by means of contrasting musical styles. The Teutonic invaders are portrayed by heavy, mechanical rhythms, strong dissonances and harsh timbres of heavy brass, and the Russian defenders are portrayed by the warmer color of the strings, more consonant harmonies and melodies in a folk style.

The movements of the cantata demonstrate its development: Russia under the Mongolian yoke, a song about Alexander Nevsky which recalls the famed battle, the Crusaders in Pskov, a call to battle, the Battle on Ice, Field of the Dead and Alexander's Entry into Pskov.

Dvorak's "Symphony in G major" has been described by critics as "pastoral," teeming with "rural sights and sounds," "redolent of the Bohemian countryside" and marked by "decided charm and allure."

One of Dvorak's biographers said of it, "It awakens no echo of conflict or passion. It is simply lyric singing of the beauty of our country for the artist's consolation. It is a lovable expression of a genius who can rejoice with the idyllicism of his own forebears."

The Berlioz "Requiem," originally scheduled for this concert, will not be presented.

The Eater

Boar's Head rates 'superb' 4 ¾ stars

By JERRY WEIDNER

Superb.

This is the only word I can think of that effectively describes the Eater's point of visitation this week. You might be able to come up with a substitute, but in my mind superb most definitely should be the Boar's Heads' middle name.

Certainly a lot of you have heard about the Boar's Head which is located at 4214 University Avenue, Cedar Falls. But if you haven't heard about it, then listen up. It may be the difference between an enjoyable evening there, and getting ripped off somewhere else.

The Boar's Head gives you this: Friendliness, courtesy, atmosphere, efficiency and above all, excellent food. All of this at a most reasonable price. Less than the Depot, less than the Broom Factory, with 10 times as much atmosphere as the latter.

I was particularly pleased with the service. Too many times will a restaurant become popular and begin thinking and acting like they are big time. I was afraid that at the Boar's Head that this might be the case, but I was mistaken. You're immediately put at ease and remain so during your stay there. Your waiter (depending on whom you get) will introduce himself by his first name and stay nearby for your entire meal. They're not stuffy, but very informal which makes a more relaxed atmosphere.

That's another plus for the Boar's Head. Atmosphere. The kind of atmosphere that encourages you to take a date, snuggle down in your corner table back by the fire place, and enjoy a bottle of wine to the light of a flickering candle. That's my kind of atmosphere. It might be yours, too.

In the decor of old England, the Boar's Head allows a bit of privacy when you eat, nothing like a cafeteria type place where every customer is subject to an annoyingly competitive footrace on the part of the employees. It is also quiet, with no bothersome background music to interrupt your conversation.

And the food. Ah yes, the food. Let's just start out and say that the salad bar was excellent, not only the first time I went through but also the second. It's a bottomless pit of munchies that one could easily spend the entire evening at, and never care whether your steak arrived or not . . . . until it does. Then you can treat yourself to one of the best charcoal broiled sirloins around, commonly known as the Falstaff's Favorite. It's cooked in a special marinade which could easily become the Eater's favorite, and the Eater's favorite habit.

The menu does not stop there by any means. All kinds of steaks and seafood dishes are offered with one to match both your taste and your billfold. Appetizers before your meal and deserts for afterward are also available. And a small, but cozy bar is available to answer the croak of your dry throat. I wouldn't know about these things, but I've been told by people that do indulge, that the drinks compare with the quality of food that is prepared. It's tops.

The Boar's Head would rate about a four and three quarter stars on the scale of five. My only complaint, (and it's not even valid), is that I was served by meal before I was done with my salad. But I admit this is petty considering I was on my second bowl of lettuce.

So I guess it is out of plain orneriness that I don't give the Boar's Head a perfect score. I am of the opinion that no place is perfect, but in the case of the Boar's Head I can't prove it, primarily because I was having too good of a time.

DeVries creates art from rope, drift, wants to make career of macrame

If it's inanimate, Barb DeVries can probably make it into a wall hanging or macrame planter.

By day a secretary-receptionist in Wartburg's Admissions Department, by night an artist, DeVries has become an accomplished knotter after just three lessons from Waverly weaver Jo Marcussen.

With her hands, she can turn a piece of driftwood, a horse bit, or a rug beater into a work of art.

Examples of her talent can be seen all over Waverly. The Rev. Larry Trachte, Wartburg's campus pastor, performed the DeVries' wedding ceremony several years ago. He was thanked with a macrame hanging.

Two of Barb's pieces hang in the dental office of Dr. David Ellefson, and some of her work has been consigned to Geneva's Gift Shop and the Waverly Flower Shop.

"Someday, I would like to make macrame a career," she says. "I'd like to take orders and do special pieces for people who say, 'Make something for over my fireplace.'"

She creates individual macrame; no two pieces are alike.

Macrame is especially suited to DeVries's evening hours because she says it is a good hobby to accompany television.

"You don't have to devote your full attention to macrame," she said.

Many of her pieces begin with driftwood, and the gathering of it has become a family project with her and her husband, Rod, when they vacation at Lake Kabetogema in Minnesota.

"We take a canoe around the lake," she said, "and stop on the islands looking for drift. We haven't failed to come back loaded with new ideas for macrame."

DeVries has a few basic rules which she follows in her art and is willing to pass them along to other erstwhile knotters. Among these are:

1. Before starting, decide the length of the macrame piece and which objects, if any, are to be included.
2. Jute cords hold knots better than nylon; avoid cords that stretch, such as yarn.
3. Cut macrame cords eight times the length of the hanging.
4. Use the floor to thread cords and start the first knots; then move the macrame to the back of a chair or sofa.

Barb DeVries holds one of her macrame hangings which is now part of Waverly dentist Dr. David Ellefson's office decor. --Photo by Peter Souchuk

Hairstyling: R.K. Grooming Aids
Liebau's Barber Shop
At the west end of the bridge in Waverly
Call 352-3469 For Appointment

Pizza Shack
Deliveries To Campus
7 days a week
5-12
50¢ fee for deliveries
352-1020

GOOD NEWS BIBLE & BOOK STORE
520 W. Bremer
352-5790
GIFTS-TAPES-RECORDS-BIBLES-BOOKS
9-5 Mon., Wed., Fri., Sat.
1-5 Tues. and Thurs.

Infelt's
Ladies Fashions
Downtown Waverly
Don't miss our Fresh - as -spring
•Jeans and Tops
•Coats
•Dresses

Yay, whoopee, let's run to Decorah!

By NORM SINGLETON

You don't have to be crazy to run a basketball to Decorah, but it's recommended. Still, every year a group of drunken fools, or should I say, upright young gentlemen, perform this feat.

These hardy souls assemble in the early morning hours of game day to transport the ball some 75 miles. They run in rotation while a squadron of support vehicles follow bearing beauteous women, ice-cold beer, gourmet food and a host of rested, alert runners. There are so many eager supporters willing to run that each is allowed to run only a mile before he is forced to enjoy the comforts borne by the caravan and another takes over.

At least, that's how the run was described to me by Roger (Fritz) Feistner a couple of weeks before the Luther game last Saturday. "Hell, Norm," Fritz told me, "we'll have plenty of guys running. All you'll have to do is maybe drive a car. We stop at every bar and just have a wild time of it." Relieved at this assurance that my record of abstinence from physical activity would not be broken, I signed up to go and spent the next weeks blanketed in a false sense of security.

I did go into training, however, with my program peaking the night before the run, when I drank an inordinate amount and retired somewhere in the disreputable neighborhood of 5 a.m. Sometime in the course of the evening I ran into Fritz, who looked vaguely worried.

In the morning I discovered the source of his anxiety, when a grand total of nine upright young men assembled in P lot bearing twelve-packs of Grain Belt and rip-roaring hangovers. No women, food or rested, alert runners were in evidence. No one had remembered to call the caf either, but Scott Stephenson assured us that breakfast would be available in Bremer, a mere six miles away. Dave Wilken began running the first leg. The rest of us piled into the two support vehicles and popped open cans of instant breakfast.

Each of us ran a first leg of a half mile, except for Scott Radechel, who opted to run further when he was pursued by three junkyard dogs who had apparently also missed breakfast. We reached Bremer to find that the local watering hole was yet closed. Since not so much as a candy bar was to be found in town, we opted to run the 10 miles to Tripoli to stimulate our appetites.

Kurt Ferden took a photograph of our merry throng at this point. This picture is remarkable as it shows the last time some of us smiled all day.

About this time, we decided that a half mile was too much to run at a stretch and cut it down to a quarter.

The rest of the morning passed and so did the miles to Sumner, supposedly the halfway point. We were running strongly and drinking only as much beer as the situation seemed to warrant. Mr. Snyder fed us the best hamburgers in the world at his bar in Sumner and let us shoot pool for free. The patrons were friendly and interested and we were fired up.

Our frame of mind changed a bit in the 26 miles between Sumner and Jackson Jct. Some of us developed pains that made running more fun than ever. These pains split the runners into two groups. The first were the walking wounded: Gary McNeal, who boasts a bad foot, and Fritz, Scott Stephenson and myself who are constant smokers of cigarettes.

The other group were those who would have been in prime physical condition were it not for the invention of beer: Wilken, Radechel, Ferden, Dave Halbach and Brian Foster.

The cigarette smokers ran one after the other. We set such a blistering pace that our turn to run was a cure for the others to open fresh beers, secure in the knowledge that they'd have ample time to finish them.

We decided that a quarter mile was too long to run and cut it to two-tenths of a mile. The miles to Jackson Jct. whizzed by like glaciers. Men completing their runs would spring into the cars like paraplegics. Those whose turns were approaching would grow grave like men face to face with death.

Fritz continued to be inspirational. "Pretty soon, Wartburg people will start driving by on their way to the game, shouting and cheering us on, showering us with money and booze." We showed our excitement with a community belch.

Brian Foster distinguished himself in these miles by running strongly and smiling, thereby earning my undying hatred. Calmar drew closer, producing widespread speculation as to how much further Decorah was. Estimates ranged from three to seven miles. People in Calmar will talk for years about our cheering when we learned it was 11 miles more.

Outside Calmar, the bus carrying the basketball team passed us. That fired up Scott Stephenson so much that he sprinted his leg, handling me the ball in a state of near-death. It fired up Brian Foster so much that he lengthened my run to a mile straight up a mountain.

We decided that two-tenths of a mile was too long and cut it to a tenth.

The remaining miles to Decorah were marked by dogged perseverance in the face of excruciating pain and the joy of pelting the car of an obnoxious Lutherite with gravel. Fritz kept mumbling about the Wartburg fans coming with the shower of money and booze. The rest of us drank beer, prayed and moaned.

We decided a tenth of a mile was too long and cut it to whatever we could still run.

The city limits of Decorah were gained along with the realization that the college was still a three-day trip by mule train away. Supplies were running low, so we shared beers and tore our clothes for bandages.

These are the nine men who endured the rigors of hoofing it to Luther last Saturday to inspire the Knight basketball team to victory. Row 1 (left to right): Norm Singleton, Kurt Ferden, Scott Stephenson, Brian Foster. Row 2 (l-r): Gary McNeal, Roger Feistner, Scott Radechel, Dave Halbach, Dave Wilken. – Photo by Randy Puls

The charming students of Luther did their best to make the remainder of the trip pleasant by showering us with obscenities and beer cans. We were impressed by their erudition, and by their witty comebacks like "Oh, yeah!"

Ferden, Foster and Wilken were still running well. The rest of us were still running--after a fashion. I'm sure that bypassers thought I was imitating the walk of Grandpa McCoy. At best I felt older than Walter Brennan will ever be.

We finally rolled into the gym about 6 p.m., inquiring about the price of wheelchairs and the location of restrooms. The basketball team gave us a standing ovation as we limped to our seats, where we were whisked away by some old turkey who insisted that we purchase tickets from, as it turned out, the owner of the gravel-scarred auto.

I don't remember much about the game. People tell me that Wartburg won, but I was sleeping with my eyes open, I guess. The realization of what we had done only hit when we went over the same road that we spent nine hours running in an hour and a half.

But the enormity of it was not shown in the fact that nine hard-core partiers had run nine miles a piece or that we had done it at all. What really showed our awe is that we drove back without mentioning sex or liquor. That doesn't happen very often.

O. P. II vs. M.D.

Tuesday, March 1

8 p.m.-till it is all over

$1 donation at the door given to

The Muscular Dystrophy Association

75¢ Pitchers of OLY

Music presented by Wartburg's

GATES & EBERT

Surprises every half hour.

Please come! Help a good cause!

AND HAVE FUN!!!

Cagers host Simpson, Buena Vista

The highly contested Iowa Conference basketball race will be decided this weekend, and Wartburg's cagers, currently one game out of first place, will wrap up their regular season at home.

Simpson and Buena Vista will play in Knights Gym on Friday and Saturday nights, respectively. The games are slated to get underway at 7:30 p.m. following the preliminary junior varsity contests.

With an 8-4 conference mark, Wartburg trails Central, 9-3, by one game going into the final weekend. Buena Vista, 7-5, is the only other team with a shot at the title.

Knight Coach Lewis (Buzz) Levick doesn't look for either the Redmen or the Beavers to be pushovers.

"We have to have help from some of the other teams to get a share of the title," said Levick, "but we still have to win both of our ball games to even get second."

He explained that the two games could be "very difficult ones," despite the Knights' wins over the teams earlier this year.

Buena Vista, after getting off to a slow start early in the season, is playing as well as anyone in the league, estimates Levick. The Beavers knocked off Central last weekend.

While the Redmen are struggling near the bottom of the conference, Levick notes that if Mark King and Dave Keller should both be hot, Simpson could be tough.

Central hosts Upper Iowa and Luther for a pair of games. Unless the Dutch falter, they will win their first outright basketball crown since 1936. In 1958 and 1972 they tied for the league's top slot.

Both the Peacocks and the Norse carry 5-7 records, but may be capable of upsetting Central. Of Luther's five wins, four have been on the road. Upper Iowa meanwhile is second in the conference in offense.

Wartburg picked up one game on Central last weekend by winning a pair of road contests. Against Upper Iowa the Knights prevailed, 81-76, and then trounced Luther, 85-61.

Levick indicated that team effort spurred his club to both wins. Upper Iowa's Keith Woolfolk had 41 points in Friday's game, but the Knights had six players in double figures in the victory.

The Knights held a slim half-time edge in the Luther contest, but jumped out to a seven point lead quickly in the final period before the roof fell in on the Norse.

Knights vs. Upper Iowa

	Fg	Ft-A	Pts
Kinnear	4	5-6	13
Fry	5	2-3	12
Werling	7	4-4	18
Burnham	2	0-1	4
Iversen	5	0-0	10
Weidner	5	1-1	11
Lehman	6	1-2	13
Totals	34	13-17	81
Upper Iowa	33	10-15	76

Knights vs. Luther

	Fg	Ft-A	Pts.
Kinnear	6	4-4	16
Fry	6	3-5	15
Werling	12	1-2	25
Burnham	1	0-0	2
Iversen	5	1-1	11
Weidner	4	1-2	9
Lehman	2	1-2	5
Neumann	1	0-0	2
Totals	37	11-16	85
Luther	26	9-9	61

Former cage champs celebrate anniversary

The birth of Wartburg College's annual mid-winter madness, Iowa Conference basketball championships, will be celebrated at half-time of the Wartburg-Buena Vista basketball game here Saturday night, Feb. 26.

It will be the 25th anniversary reunion of the Knights' first IIAC title team–the first of 13 in the past 25 years.

Athletic Director John Kurtt, a member of that 1951-52 squad, said there would be a half-time ceremony and members of the championship team will be guests of the college at a pre-game dinner.

Among those expecting to return is former coach Ax Bundgaard, who won that first championship plus three others (1955, 1959 and 1960). In his 13 years here, the Knights won 187 games and lost 114. Bundgaard currently teaches physical education at St. Olaf College, Northfield, MN.

Wartburg posted a 17-7 record in 1951-52, winning the North Division title (the IIAC was divided into North and South Divisions:), the Iowa Conference crown and just missed going to Kansas City for the NAIB (now the NAIA) tournament.

The only conference loss in regular season play was to Buena Vista in the second North Division game of the year. The Knights made up for that blemish by defeating Parsons 76-66 to win the divisional play-off game.

In the post season tournament for the right to go to Kansas City, Wartburg stopped Cornell 79-76 but lost on a last second shot to Morningside 78-77 in the finals.

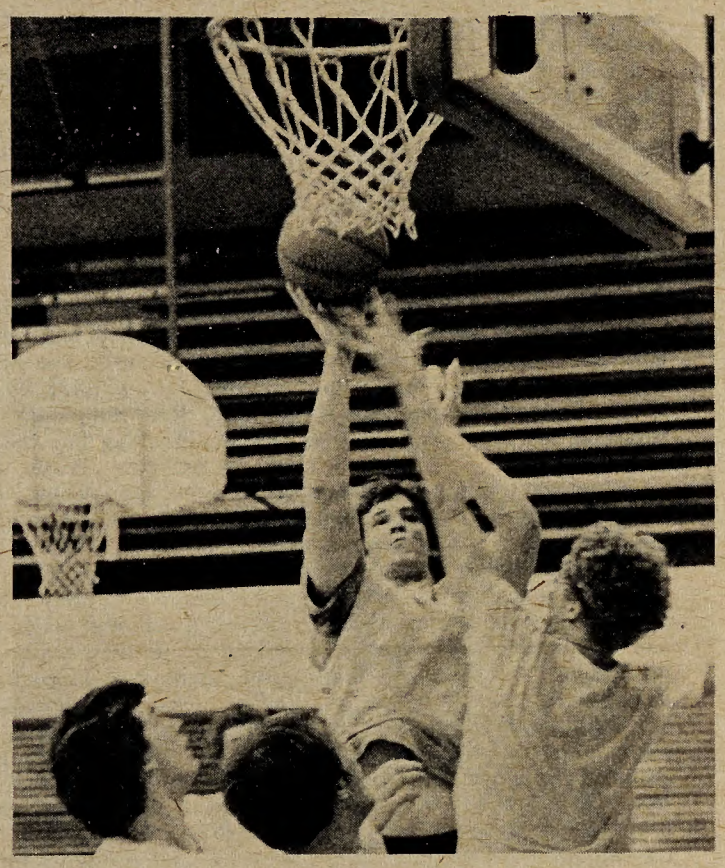
The Knights were paced by Bill Adix, a 6-5 center from Manchester, who is now director of Pastoral Services at Emanuel Hospital in Portland, OR.

Adix, who set a number of records which have since been broken, averaged 21.6 points per game that season. He scored 186 field goals and 519 total points and converted 13 free throws in one game. (All were records at that time.)

Adix was put on the All North Division team along with forward Bob Campbell of Sparta, WI., now a program specialist for Developmental and Remedial Physical Education, Office of the Los Angeles County Superintendent of Schools in California.

Guard Paul Olson of Strawberry Point, now a secondary school principal in Forest City, won second team honors.

The remainder of the starting line-up on that first of 13 basketball championship teams at Wartburg included guard Jack Bostrack of Stoughton, WI., now a professor of biology at the University of Wisconsin--River Falls; forward Fred Steinhauer of Madison, Wi., now president of the Madison Dairy Produce Company, and forward Ken Riswold of Muscatine, now a high school and junior college math teacher in Citrus Heights, CA.



CIIIS's Tom Poe shoots over the head of his opponent from CIIS, Duane Kooistra, in the intramural finals Thursday night. CIIIS won the championship by defeating CCIIS 73-51. Women's Intramural basketball came to an end as Hebron One defeated Hebron Ground for the championship. --Photo by Randy Puls

Sports Shorts

Place third

Women's basketball finished the season by winning third place in the Small College Division at the State Tournament in Iowa City.

The girls started out right by defeating Iowa Weslyan, 61-52. Cheryl Pueggel led the way in scoring with 17 points. Sheri Ferguson followed with 14 while Kathy Laufer and Kathy Heiar each scored 12.

Pueggel also led in rebounds with 13. Laufer got 8 and Diane Paynter nabbed 5.

A tough second game against Simpson cost the girls their chance to win the tournament as they lost by a three-point margin, 70-67.

Laufer lead in points with 16, followed by Heiar with 14. Ferguson scored 12, Mary Beck 10 and Pueggel 9.

Beck grabbed 8 rebounds while Laufer and Pueggel each got 6.

Coming back in the third game, the girls defeated Central, 73-67. This win gave them third place.

Pueggel had a tremendous game scoring 30 points and nabbing 18 rebounds. Heiar scored 16 and Laufer 10. Beck and Ferguson got 6 rebounds each while Laufer got 4.

Thinclads travel

The Knight track squad travels to Grinnell this afternoon for another indoor track meet. The Knights will face Grinnell, Cornell, Iowa Wesleyan and William Penn in another prelude to the outdoor season which begins March 30. The Knights will face Central in Waverly in that meet.

Knights track coach John Kurtt said, "At this point in time, it's too early to really evaluate the squad. We are hurting for sprinters, though."

The Knights' next meet will be March 11 against the same teams they're facing today.

Matmen to N.Y.

The entire Knight wrestling squad has qualified for the NCAA Division III wrestling tourney in Binghamton, N.Y. March 3-5.

This comes as a result of the Knights' outstanding showing in the Iowa Conference tourney which was held Feb. 17 in Storm Lake. The Knights successfully defended their Iowa Conference crown by easily outdistancing second-place finisher Upper Iowa, 90-56½.

Four Knights walked away with individual championships. They include Casey Robb at 126 pounds, Steve Deike at 134, Mike Broghammer at 177, and Paul Guillaume at 190.

The Knights defeated Luther Thursday to clinch their second-straight undefeated season.